



When the Dreams Of a Home Come True

By MARGARET MORTON.

the interest was at once carried to the hospitable fireplace of red brick, that was set with gray mortar; then it was claimed by the books in their red and brown bindings near by; from there to the lamp with shade of wonderful sunset effects formed in the glass against which pine trees in hand-wrought copper raised their spires.

The varying shades of brown with now and then a touch of orange to lighten the effect forms the basis of another color scheme that is well adapted to the Mission style of furniture. Oriental rugs, if possible, with plenty of orange or red in them, and curtains with a decided yellow glow complete the scheme, which may be further emphasized by yellow shades and cushions and a few etchings and sepia tints on the wall.

The Needs of the Dining-Room.

The dining-room does not present the problem of the living-room, because its chief beauty lies in formality of treatment, and in the restraint of its decorative features. Mahogany and oak are the woods most favored for dining-room sets. Those in mahogany, in Colonial design, are charming—the "thousand-leg" table, the attractive chairs and the sturdy serving table. The Jacobean design is a good selection, in the brown oak; the chairs have leather covered slips and the serving table with a long

drawer and pendent handles may also be utilized as a buffet.

Dining-room walls are most successful when in panel effect or wainscoted. The plate rail has gone the way of the plaster, so that one no longer sees attracting rows of dishes circling the walls. The Colonial, Georgian and Adam style of furniture demand the white wood trim, with which the prim, old-fashioned papers are charming.

A woman who had fallen heir to a beautiful old mahogany sideboard, some curious knife boxes and a serving table, developed a lovely old room by keeping it in harmony with these few things. The table and chairs were reproductions in mahogany of old pieces. The wood trim was in gray, with the walls tinted a warm yellow. The blue of the rug was repeated in the old blue china in the English plate rack, and the odd blue china lamps on the shelf of the fireplace which was of rough red brick. Curtains of bright chintz were hung at the windows, in which blue and yellow predominated.

The Favored Bedroom Furnishings.

There are several varieties of woods that are suitable for the bedroom sets. Black walnut, mahogany, in reproductions of the Sheraton and Chippendale designs, and Circassian walnut are all well thought of. The latter wood has so striped a grain that very simple

hangings and wall papers are best with it, but when properly handled nothing is more beautiful. White furniture with cane panel insets is delightful, as it comes in all manner of unique pieces. The present revival of hand-painted furniture is particularly noticeable in bedroom sets. Small painted medallions or panels decorate many of the white enamel sets. A dainty white wood set finished in ivory had panels of gray cane inset, and odd handles of brushed brass.

If the bride is limited as to her expenditure for the bedroom furniture she can still have a thoroughly satisfactory room by buying inexpensive furniture and having it painted. What can be accomplished with little money and artistic tastes is well illustrated by the room that enchanted her friends when a young matron ushered them into it on the occasion of her first "at home."

The walls were a mist of softest gray roses with hearts of pinkish mauve, and the rug was a happy combination of gray and mauve. Side hangings of mauve silk over ivory set were indescribably pretty. The bed, dressing table and chestonier were of gray enamel and the wood work had been painted gray. A wicker table stained a deep mauve lent just the right touch to the charming scheme, which gave at once a most pleasing sense of repose and harmony.

It doesn't matter if she has dreamed of terraced lawns and gold drawings rooms and a retinue of pompous, liveried servants, when she first crosses the threshold of her new home, be it a cottage or a palace of rooms, the happy bride steps into a charmed circle which seems at once to contain the realization of her dearest dreams. If it has been furnished ready to receive her, there will still be a hundred small changes to make, so that every nook and corner shall show the touch of a home-making woman.

But if the pleasure of selecting the furnishings, from the davenport to the rolling pin, is to be hers, what a series of catalogues will she peruse, how many trips to the furniture store will she make, and how many anxious moments will she have, as she

squints at each new acquisition from every possible angle and distance!

The pitfalls of house furnishing are many, and fatal to that comfortable sense of satisfaction that comes with the consciousness of a tastefully appointed home. A hat of clashing colors and lines may be discarded after a couple of seasons, at the most; but a rug of discordant hues or a chair with overgrown arms and legs must abide with you forevermore.

About the Fireplace.

The bride's first attention will be given to the living-room, the very heart of the house, where all that the new family stands for will be as clearly set forth as if it were written on the wall.

She must determine at the offset whether her wall decorations shall be of value in themselves or serve merely as a background for her pictures and furniture. As a bride is usually well endowed with pictures and bric-a-brac she would be wise to choose a paper of unpronounced design, bearing in mind the style of her furniture and the colorings she wishes for her rugs and draperies.

A room in which the walls, floor coverings and furniture are kept in quiet, unobtrusive tones, with bright cushions, well chosen portiers, or perhaps only a warm hued lamp, or a bookcase that contains brightly bound volumes, to furnish the glow of color that gives life and charm to a room—



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